

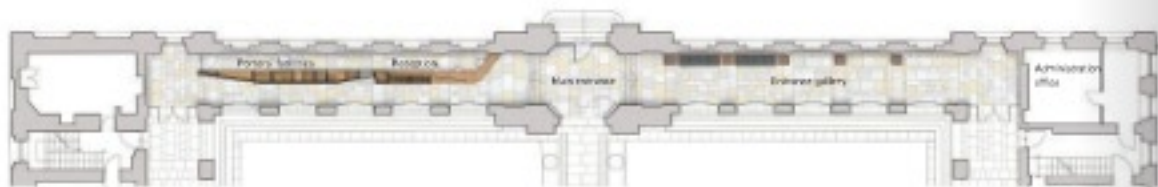
BURD HAWARD ARCHITECTS

The winning entry proposes glazing the loggia, relocating porters' facilities east of the entrance and adding a new entrance gallery to the west.



Internal elevation of loggia

Elevation from quad



Loggia floor plan

Burd Howard to open up porters' lodge

Burd Howard has won a private invited competition to design a new porters' lodge for The Queen's College, Oxford.

The competition, run by Malcolm Reading Consultants, put together an strong shortlist, including young practices with established firms. The shortlist comprised: 5th Studio; Burd Howard Architects; Coffey Architects; Hays Birmingham Architects; Hertz & Company; and Huxagon Bay.

The college's first quadrangle (possibly the first ever) is one of the great historic spaces of Oxford and now grade I listed. But the porters' lodge, the vital point of entry and introduction to the college, is by contrast an

improvising, modest structure, and fails to provide many modern facilities and functions.

Malcolm Reading said: "The submissions demonstrate how contemporary architecture can work sensitively in one of the greatest of settings."

Burd Howard's winning scheme proposes relocating the porters' lodge to the east of the main entrance, by enclosing and glazing the full length of the loggia to shelter staff, students and the public to enter a generous, secure and watertight entrance. A purpose-made reception desk will accommodate all the porters' required functions.

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HAYS BIRMINGHAM ARCHITECTS Reveals an oval pool, a circular lodge to semi-submerge into the college's front quad, preserving the existing view.



HENSCHEN PONS ARCHITECTS

A 40m sinuous glass curve divides functions within the loggia.

5TH STUDIO

A new West Lodge acts as a reception space and point of entry from High Street.



COFFEY ARCHITECTS

Discreet charred oak and bronze interventions behind the arch colonnade provide facilities without disturbing the spatial order.



HERTZ & COMPANY

A lodge consisting of two carved pavilions, with a perforated pattern inspired by heraldic crests, is inserted into the loggia.