



the architects' journal 16 | 09 | 04



Perfect likeness

Architects at work
Tim Soar profiled
PLUS: aj focus



the architects' journal
151 Rosebery Avenue,
London EC1R 4GB

Editorial enquiries

020 7505 6700

Editorial fax number

020 7505 6701

Email

firstname.surname@emap.com

Editor

Isabel Allen (020 7505 6709)

Acting editor, AJ Focus editor

Ruth Slavid (020 7505 6703)

News editor

Ed Dorrell (020 7505 6715)

Reporter

Richard Waite (020 7505 6636)

Buildings editor

Barrie Evans (020 7505 8609)

Technical and practice editor

Austin Williams (020 7505 6711)

Working details editor

Sue Dawson (015242 21692)

Review and information editor

Andrew Mead (020 7505 6717)

**Assistant editor, AJ Focus/
special projects**

Cristina Esposito (020 7505 6716)

Production editor

Paul Lindsell (020 7505 6707)

Sub-editor

Matt Hill (020 7505 6708)

Art editor

Mimesh Parmar (020 7505 6704)

Assistant art editor

Sarah Douglas (020 7505 6705)

Editorial administration

Angela Newton (020 7505 6700)

Anna Robertson (020 7505 6700)

Display advertising

020 7505 6823

Recruitment advertising

020 7505 6803/6737

Advertising fax number

020 7505 6750

Account managers

Samuel Lau (020 7505 6746)

Katie Deer (020 7505 6743)

Sales manager

Malcolm Perryman (020 7505 6698)

Senior account executive

Lucy Herdsman (020 7505 6873)

Account executives

Nick Roberts (020 7505 6662)

Chris Bond (020 7505 6816)

Key account manager

Midge Myatt (tel 01902 851645)

(fax 01902 851603)

Recruitment

Charlie Connor (020 7505 6737)

Laurie Shenoda (020 7505 6803)

Charlotte Ricketts (020 7505 6835)

Advertisement production

Leanda Holloway (020 7505 6791)

Marketing manager

Jo Roberts (020 7505 6615)

Sales director

Andrew Knight (020 7505 6811)

Publishing director

Jonathan Stock (020 7505 6744)

Group editorial director

Paul Finch (020 7505 6702)

Managing director

Graham Harman (020 7505 6878)

Subscriptions and delivery

Subscription rates: £88 UK, £57 UK

students, £145 overseas.

To subscribe, please use the order form in this issue,

email ajo@subscription.co.uk or call 01858

438 847

Also call that number to notify us of a change of

address or delivery problems

Back numbers

Tel 01344 404407

Fax 01344 714440

Email breebookshop@ihrapidoc.com



ISSN 0003 8466



This week the AJ launches a series of images by Tim Soar that celebrates the richness and diversity of architectural practice and blurs the boundaries between conventional architectural photography, portraiture and reportage. Buddy Haward and Catherine Burd, pictured on the cover and above, were photographed by Tim Soar at 1.45pm on 14 June 2004 in their new offices in Shoreditch, London. They were in the process of re-establishing themselves as Burd Haward Architects, having just returned from six months travelling with their first child. Catherine was six-months pregnant. Soar discusses the project on pages 22-23. A selection of the images, plus details of accompanying events, are featured on pages 26-34.

NEWS	4	
	6	All eyes on the Venice Biennale
HELLMAN	16	
AJENDA	18	The Northern Ireland conservation controversy
EDITORIAL/LETTERS	20	
SIMON ALLFORD/PEOPLE	22	Life through a lens: photographer Tim Soar
MARTIN PAWLEY	24	
IN PRACTICE	26	The first in our new series of 'visual columns' celebrating architectural practices at work
TECHNICAL AND PRACTICE	37	Inventa turns invention on its head
ARCHITECH	41	VOIP: telephone calls just got better
	45	IT agony uncle Jo Croser explains data sharing
	46	Legal matters; webwatch
REVIEW	48	Eisenman's writings and Scarpa installation
	49	Burckhardt's photographic legacy
	50	Arad: the innovative optimist
DIARY	51	Exhibitions and events
RECRUITMENT	53	
CLASSIFIED	62	
ASTRAGAL	66	

aj www.ajplus.co.uk

Visit our website for daily news, the AJ archive, buildings, competitions and product information. Magazine articles marked **+** are available in greater detail online.

emap communications

The Architects' Journal is registered as a newspaper at the Post Office. © 2004. Published by Emap Construct, a part of Emap Communications Limited. Printed in the UK by William Gibbons Ltd. Origination and colour reproduction by Graphics (Kent), Sidcup, Kent.